

QUESTION OF THE MONTH “Does transiting or progressed influences affect untimely events such as death?” – By Sandy Subotnick

This article introduces a work in progress about locational fatalities. I have collected the updated maps of a few famous people and a few clients (remaining unnamed for confidentiality purposes). I will discuss briefly Jon Benet Ramsey and Elvis Presley today. The next installment of this work in progress will discuss two more individuals as well as JF Kennedy's location of death.

Currently, this short sampling demonstrates that there could be other planetary influences besides the expected Pluto or Mars, even Jupiter MH or Neptune ASC could be the influences. Yet, Pluto does continue to be a common transiting or natal influence. Being a Scorpio (ruled by Pluto) I would pick a topic such as this. However, it is not my intention to scare people from living near a Pluto line or travel where Pluto is transiting. After all, I was born with Pluto at the Midheaven and that has not shortened my life. Instead, it has pushed me into the public world as an agent who assists transformations.

On the other hand, people born where Pluto DSC and Sun IC cross, such as Jon Benet Ramsey, could experience a lack of personal power. In this case it could feel as though others are trying to make the individual's identity what they want it to be (this is called “projection”) rather than what is the actual personality. Based on Jon Benet Ramsey's biography she had this experience when she was in competition dressed up as if she were a teen ager starlit. Overall Pluto at the Descendant Angle has many more pitfalls than Pluto MH or Pluto Asc and even Pluto IC.

Finally, even though my intention is to look at the transiting or progressed influences at the location of a death I cannot separate the transits and progressions from the birth chart. Just as I cannot separate the head from the body, a location will have everything that is in the birth chart along with the temporary influences. Weaving these influences together is what I call a holistic or spiritual approach to astrology.

Elvis Presley and Neptune

Elvis had Neptune transiting his Ascendant Angle on the day of his death at his Graceland, MS home. Since there were no parans at this latitude or natal planetary influences here, transiting Neptune Asc was the principle locational influence. Neptune rules the mysteries and illusions of life. On the base side of Neptune there are attachments, addictions and grasping for something that isn't available in the immediate environment. This is also an influence that can energize imagination, as well as delusions and deception.

However, on the wisdom or highest octave of Neptune there is inspiration, discernment and an experience that is equated to bliss or feeling a oneness with the All that Is. On this higher plane of Neptune there is the awareness of God, the soul or the divine. Art of all kinds need some Neptune to stir the awareness of how we all are not alone. Neptune activates imagery and thus film, poetry and music will be enhanced with some Neptune. For Elvis the transit of Neptune in his final location was perhaps causing him awareness and sensitivity but his addictions were also emphasized.

Finally, transiting Pluto was conjunct Elvis' natal Mars on his natal chart but not at the location of death or birth location. Pluto had already moved eastward of Elvis' birth location so this is an influence that could have been building for at least one year. He could have felt betrayed or unhappy with himself. In fact, he probably was angry at himself. Some of my readers will know more about the psychology of Elvis and see how this influence was expressed in his life prior to his death. For sake of brevity I won't go into more biographical details but *this teaches that the moment of a Pluto transit is not always the moment of a “death” literally or metaphorically*

speaking. Pluto has a "loop" of time very much like a slip-knot noose that we can step into or step out of.

Jon Benet Ramsey "America's Tiny Little Miss" and Jupiter

In this sad unsolved fatality there is the **transit of Jupiter MH** in the location of death (Boulder, Colorado). Normally it is thought that Jupiter is all about joy, enthusiasm and fun. But remember it is about expansion and increasing whatever is the experience. It is also about sharing happiness with others for the sake of maintaining the benefit of others. It is about joining with others for the mutual benefit of others. It is not about the "I" but about the group or "We". It is about cooperation and also it can be about indulgences or prideful action. On the lower octaves of Jupiter there is ostentatious or prideful behavior to prove one is better than others. In fact the poison of Jupiter is the belief that someone is better or greater than another. Based on this information I would guess that her death was not only an act of violence but an indulgence that got into the poisonous levels of Jupiter.

JUPITER was at the Midheaven the moment that terrorists first attacked The NY Trade Center on September 11, 2001.

The key to understanding the possible scenario of this fatality is that Jon Benet Ramsey **was living on her natal Saturn MH and Venus IC lines** which will have themes of debate or conflict with those in authority and most likely parental restriction and interference holding her back from expressing her own values or sense of art. Couple this with the fact that her birth location (Atlanta, Georgia) has the combination of **Pluto DSC and Sun IC** suggests that this was meant to be a difficult, intense life in any location. This combination could also explain how she became the image of society's sexual desires. The Pluto Dsc would bring up themes of feeling powerless over what others say and do to her. Sadly, the transiting Jupiter MH added opportunity for Jon Benet Ramsey's death to become known all over the world.